9-28-88

Relationship cures

Are you lonesome tonight?

See page 2

The Lady from Dubuque

See page 5



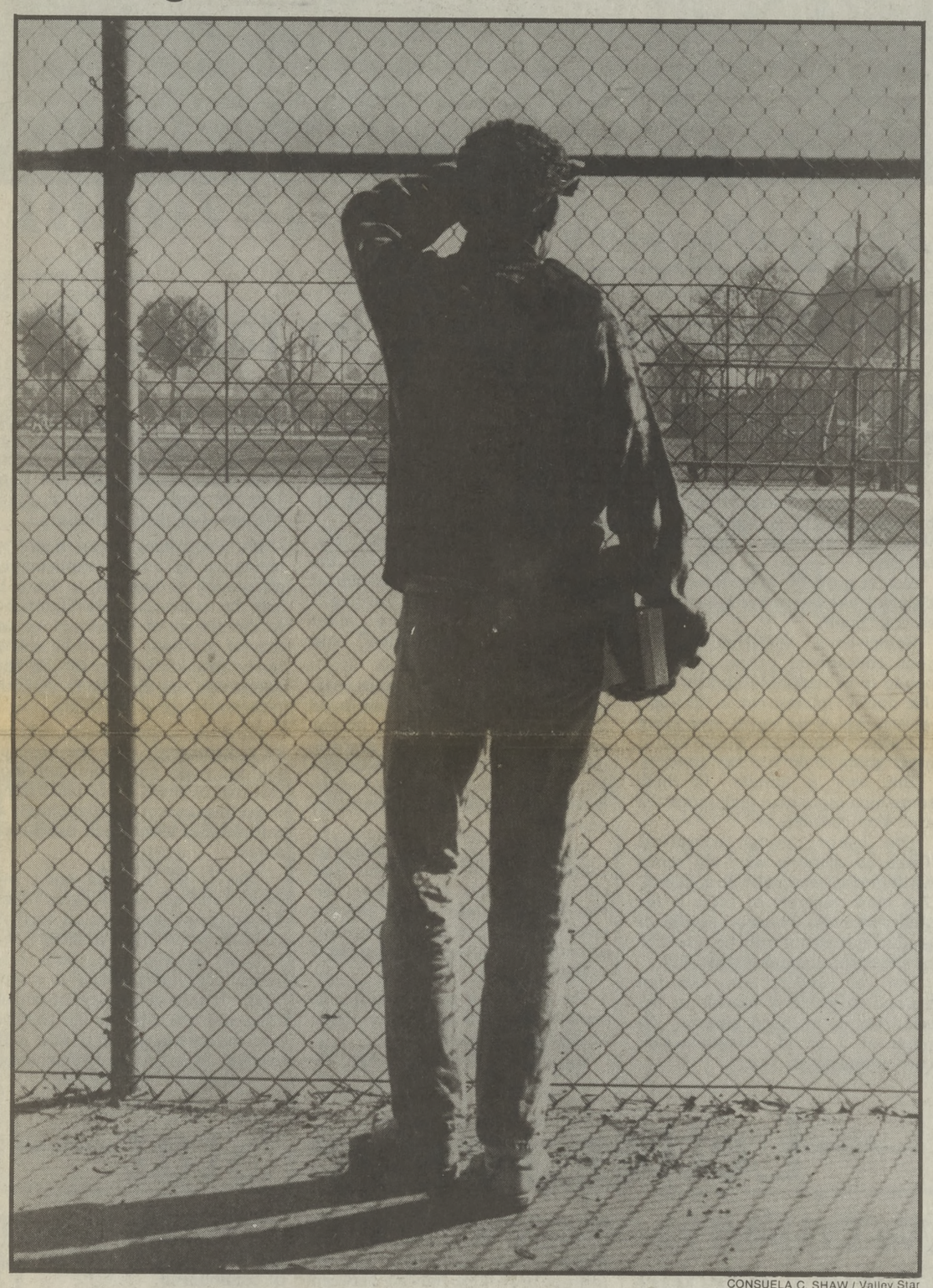
See page 6

Valley Star

Thursday
April 28, 1988

Van Nuys, California | Serving Valley College for 39 years | Vol. 39, No. 24

Taking a break...



CONSUELA C. SHAW / Valley Star

A Valley student takes time out of his schedule to daydream in the sun at the tennis courts on Ethel Avenue.

Yorey suspended; assault charges filed

By MICHELE SCHWARTZ
News Editor

Lucia Yorey, ASU commissioner of evening division, received a two-day suspension Tuesday due to an assault and battery charge that was filed against her.

The charges were filed by ASU Vice President John Rodriquez and ASU senate member Denise Gonzalez.

Rodriquez and Gonzalez said they have filed charges with Mary Ann Breckell, Valley's vice president of administration, and the campus police.

Yorey allegedly had assaulted Rodriquez and threatened Gonzalez with a nail file.

The altercation reportedly was caused by a disagreement over an ASU election campaign.

The alleged assault reportedly occured as Yorey was heatedly accusing Rodriquez of violating campaign regulations.

"John was breaking all of the rules of campaigning and he was being very violent toward me and David [Krumsiek, ASU senate representative]," said Yorey.

Los Angeles Community College District student discipline charges define assualt or battery (9803.17) as: "assault or battery, abuse, or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities."

"I plan on following through with the complaint," said Rodriquez. "I have no intent of forcing Lucia out of school, I just want to remove her from the ASU council."

Dr. Pauline Merry, dean of student affairs and the ASU advisor, is in charge of student disciplinary matters and suspended Yorey for the two-day period.

"The punishment that I decide depends upon whatever charges are brought up," said Merry. "Although I am an advisor to ASU, I am also in charge of discipline matters whether the students are in ASU or another department on campus.

"I don't think this reflects on ASU," she added, "it just happens to involve two students who belong to that organization."

In Fall 1984, Yorey, a former commissioner of elections, faced the threat of a recall election and disciplinary action during that semester for allegedly mishandling the homecoming election—an election in which her daughter was a Homecoming Queen candidate.

The ASU Council voted to recall Yorey, but dropped the charges two weeks later in the wake of the resignation of then-President Kevin Stewart.

Board meets at Valley, postpones condom issue

By MICHELE SCHWARTZ
News Editor

The Los Angeles Community College District Board of Trustees held their regular business meeting yesterday in Monarch Hall rather than their downtown offices, once again postponing a decision on the sales of condoms and cigarettes on campus.

"We make a practice of going to the various college campus' at least twice a year," said Trustee Hal Garvin.

The most controversial resolutions to be voted on by the board regarding approving the sale of condoms and banning the sale of cigarettes on community college campuses was postponed until a later date.

The resolution that was presented by Trustee Albertson states that colleges be premitted to provide for sale condoms in keeping with the Board's policy on Acquired Immune Deficiency Syndrome. The resolution also calls for the staff to not renew contracts for the sale of cigarettes.

Presentation of the "Innovators of the Year" Award began the meeting and after a short reception, the board reconvened for its regular session.

Among the resolutions that were passed was the recognition of Asian/Pacific American Heritage Week from May 7-14. Thus showing the Districts appreciation for the contributions made by Asian/Pacific Islanders to educational programs.

This resolution is congruent to the City of Los Angeles heritage week which will be held May 9-13. Regarding Trustee Wallace Albertson's involvement in an AIDS hospice Garvin said, "We are the leading district to address the issue of AIDS."

The hospice, which will open in August, is the first of its kind to be established. The program has been funded by the county, city and state.

In addition, "the task force for reorganization-decentralization has been expanded to include classified staff and students," said Garvin.

Of the nine board members attending the meeting, two were absent, Lindsay Conner and Suzzane D. Goodlow.



SHAILEJA VIRANI / Valley Star

Los Angeles Community College District Board of Trustees (l-r) Hal Garvin, Thomas Fallo and Wallace Albertson.

ASU president selected

By DAN McKEE
Staff Writer

A battle for the Associated Student Union presidential election burst into a flurry this week in a 30 -12 run-off victory for Douglas Mugisha over Peter Sail. Tension mounted and tempers flared as the run-off approached this week, according to sources of the ASU.

The run-off voting took place on Monday and Tuesday. Final ballot count at 9:40 a.m. yesterday resulted in the decisive victory for Mugisha, according to Dr. Pauline Merry, dean of student affairs.

The initial ASU elections last week were routine for six of the 17 available positions. Mugisha scored 50 percent of the presidential vote, falling one vote short of the required "50 percent plus one [vote]."

Merry said, "More people than usual voted this year and the elections were more exciting. Having a run-off contest makes it fun!"

Most of the ASU commissioner positions were uncontested. Vacant positions will be appointed in the fall.

"ASU members wishing to be considered for a vacancy should inquire about the job description with the present ASU administration and make their interest known to the new leadership at the first Executive Council meeting in the fall," said current ASU President Desert Cowart.

Richard Van Zant won the Student Trustee nomination for Valley College. The Los Angeles Community College District Student Trustee will be selected out of the nine nominees, one from each school, at the district meeting on May lO.

The final choice will be voted on by the nine college presidents and nine randomly selected "electors," one from each campus. The new Trustee will begin June 1, 1988.

Also two proposals were approved in the election: an optional $1 "Student Representation Fee" to be used to communicate student perspective locally and at the state level.

The second was a proposal of a $1 to $10 per student "Student Center Fee" for the purpose of "financing, constructing, enlarging, remodeling and refurbishing a student body center," according to Dr. Merry's office.

"The approved proposals are just that, proposals," said Merry, "that would not actually be voted on until next year."

New officers and commissioners will assume their offices on June 1, 1988.

Elected ASU officers for the Fall '88 - Spring '89 terms are Douglas Mugisha, president; John Rodriquez, vice president; and Catherine Gunn, Treasurer.

Elected Commissioners for Fall '88 are Juan Morillo, Chicano Ethnic Studies; Coral Locke-Markle, Disabled Student Awareness; Eric Dahlin, Scholastic Activities; and Katherene Nino, Women's concerns.

Commisionerships open for fall appointment are Athletics, Black Ethnic Studies, Campus Improvements, Chief Justice, Elections, Evening Division, Fine Arts, Jewish Ethnic Studies, Public Relations and Social Activities.

STAR EDITORIAL

Learning to be illiterate

TWSARAIMO. BQPOH. LEDGEGYZXF. YWREE. SUINMTMVN.

For many people in this city, state and country it would be extremely difficult, if not impossible, to differentiate this sentence from the jumble of words above.

Hard as it may be to believe, there may be a few Valley students who would have difficulty reading this.

It's not because they are stupid that some people can't read or write. Instead, they are illiterate.

They have somehow slipped through the educational system. A system which can offer so much but is letting too many people fall into deep crevices. Crevices that are hard to get out of.

The U.S. Department of Education estimates there are more than 20 million people in this country who are functional illiterates.

These are people who can't read enough to follow instructions or write letters but can comprehend symbols.

Many of them have jobs. They go to extreme measures to hide their inability to read or write.

Illiteracy is not limited to minorities. The Education Commission of the States, in a recent survey, found white Americans are in the most need of literacy services.

However, unemployment among Hispanics and blacks remains high as well because they too lack sufficient levels of literacy to participate in the work force.

In a world that's becoming increasingly high-tech, many of these people are being forced out of employment.

Unable to exhibit reading and writing skills, finding work becomes impossible. In this day and age, it becomes only too easy to be unemployed and become homeless.

The problem of illiteracy is not only that of the afflicted individual. It's society's problem as well. It effects all of us.

Welfare checks, high unemployment figures, crime, lost tax revenue, declining productivity and the lack of a competitive edge in the world market can be attributed to our literacy problem.

States have increased their commitment to literacy services by adding $4 million to available federal funds.

Thousands of volunteers help in reading programs, which are now in every state. Corporations donate millions of dollars and have begun sponsoring reading programs for their employees.

The U.S. Department of Education reported last year's enrollment in adult education courses were up 13 percent.

These 3.5 million individuals were looking to improve their education, most were focusing on their literary skills.

Some estimates are that we are only reaching 10 percent of the illiterate men and women in this country. We must get that percentage higher.

We can't forget the quality of our country depends on people. We must not forget the quality of their lives depends on being able to read or write. Literacy allows people to participate in and contribute to society.

Help must continue to be accessible and available to people who need it. The stigma surrounding illiteracy must be removed.

Reading is the key to learning. A mind is a terrible thing to waste. Two simple statements we often forget.



Pursuit of wisdom

"Why do I have to take...?"

By MELINDA PATTON
Staff Writer

"I shouldn't have to take biology! I'm a business major! What on earth do I care about mitosis?"

You're probably in the minority if thoughts like these have never crossed your mind.

Somewhere, sometime during your educational career, you are bound to be required to take a class that doesn't interest you in the least. A class that in no way is ever going to further your career, a class that is never going to do you any good.

But wait a minute. Is there something more here than meets the eye? You bet there is.

One learns through education. There are various ways by which wisdom may eventually be acquired. The most valuable of these is the ability to think. The most erudite of graduates may not truly be wise if he or she has not acquired this skill.

For the student who has not learned to properly use his or her mind for its intended purpose, the point of a broad, comprehensive curriculum is lost.

The beauty of a Renoir, the brilliance of Tchaikovsky, the elegance of Elizabeth Barrett Browning; none of these can be fully appreciated by one who has not learned how to think.

Wisdom (as defined by Mr. Webster) is, in addition to the generally accepted "accumulated philosophic or scientific learning," the "ability to discern inner qualities and relationships" and "good sense."

Wisdom is all of these things combined, an amalgamation of logic and theory, of knowledge, insight and sense. Wisdom is the destination toward which all students should be headed; thought is the only viable road by which it can be reached.

The purpose of the wide range of courses required by colleges and universities today is twofold. The first more obvious one is the exposure of students to the spectrum of knowledge thus gained from such studies.

The underlying second purpose is perhaps most inscrutable to those who most need to see it.

The primary purpose of these institutions is to produce thinking human beings capable of making a positive contribution to society. Such human beings are not born; they are made, molded like clay in the hands of their professors.

It's a relatively simple matter to memorize lessons in mathematics, astronomy or biology, to learn by rote the names and dates significant to the history of other nations and that of our own. But to be able to apply this knowledge of the fundamentals, one must be facile in the powers of logical reasoning.

Particulars, years hence, will not be remembered; it is the concepts that are really important, and most essential of these, is the understanding of the need to examine closely all information with which one is provided.

This is all to form one's own beliefs and not accepting as infallible truth the doctrines set forth by those in positions of authority.

Don't lament that you'll never remember your biology in twenty years. It's the concepts that remain, long after the diploma has yellowed and the ivy has turned to dust in the memory of an educated human being.

Enriching relationship sure cure for the ultimate poverty

By JUDITH WAXMAN
Staff Writer

Loneliness is the ultimate poverty and the subject of many songs.

Elvis Presley asks, "Are you lonesome tonight?" Bobby Vinton sings, "Lonely, I'm so lonely." Yet a third song asks, "Have you ever been lonely?"

Who hasn't, at one time or another, experienced loneliness?

When the world wears you down and you're feeling lonely, rather than drink or do drugs, get happy with a puppy or be smitten with a kitten.

Rain or shine, rich or poor, well or sick, pets provide an emotional outlet and entertainment. The special friendship between pets and people—the human-animal bond—also supplies stability, sociability and stress reduction. Mentally and physically, pets are good for you.

Cats, with their furry, purry appeal, are independent and easy to care for. Dogs are different, demanding time, care and responsibility.

Years ago, someone gave me a cute, chubby, clumsy puppy and, from that day to this, I've never been lonely.

The first time I saw Sammy, a Shepherd/Collie mix, I fell in love with his baby-like profile, his floppy ears and his foxy eyebrows.

I soon discovered that puppies are insane, and housebreaking a puppy and obedience training a dog requires patience. But if pet and parent survive, they are forever bonded. Our friendship lasted all the days of Sammy's life.

Many years later, Sammy died, suddenly and unexpectedly. Within, I died, too. Numb and in shock, I called a pet cemetery and drove him to his final resting place. There, I put my best friend to eternal rest in a white satin-lined wooden casket.

But I could see Sammy's ear wasn't flopping; it was straight up. Knowing my dog was cold and if I touched him I'd remember it forever, I asked the attendant to curve his ear down.

Together with a tan cat, who lived on the premises, I paid my last respects, cried and buried him.

Before, I'd have nightmares and be glad to awake. Now, waking up was the nightmare. I knew I had to save myself; I needed a new source of strength.

I had planned a trip to Las Vegas for the holidays to see friends and decided to go to escape being lonely. But while other people were Christmas shopping, I was searching for a new friend.

Ten long days later, I found Samantha, a tailless, black and white, Australian Shepherd puppy.

Of course, we have had our problems. As I like the smell of musk but can't smell it on myself, I put it on Samantha, who promptly and constantly rolled in manure. We compromised: I stopped dabbing her with musk; Samantha stopped rolling in manure.

However, there was one point when we almost didn't make it. With her "toothpicks," which are sharper than fangs, Samantha ate the plastic parts inside my car!

Rather than kill her, I tried to reduce my stress with a peaceful, bubbling aquarium. One day, my friend, Richard, arrived with a 20-gallon tank and helped me select the needed equipment.

Besides a filter, heater and air and water pumps, I bought white pebbles, green plants, sea shells, a half-sunken ship and a diver pulling a treasure chest that opens and closes. Thus, I created my own aquatic world.

At the time, it seemed good to me. 12 months, 2 days and 20 minutes later, the chewed car parts started to look good.

Being a new fish owner, I made many mistakes: overfeeding, too-hot water temperature andfaulty filters all contributed to cloudy, contaminated water, which resulted in dead fish.

Once, I saw white spots on my black Mollies. Knowing my fish had ick, a water parasite, I applied a few drops of blue medicine and watched the water turn blue.

Suddenly, I saw something shimmering in the air. My Swordtail fish had jumped out! Grabbing an oven mitt and a net, I picked him up with the mitt, threw him in the net and back into the tank. I saved his life! I had an affinity with a fish. We became kindred spirits.

Now, whenever Elvis Presley asks, "Are you lonesome tonight?" I remember Sammy, I look at Samantha and smile.

—Letter to the Star—

No support for North's pardon

Dear Editor,

I would like to applaud Susan Tyrrell's article of April 14, in which she supported a pardon of Lt. Col. Oliver North. Indeed, it takes great courage to so emphatically champion such blatant disregard for the law.

Ollie feels as though he did what was right, as does Ms. Tyrrell.

Never mind that he and his freedom conscious, anti-communist bulwarks violated the Boland Amendment, the Organization of American States Treaty and the June 27, 1986 declaration of the World Court.

The Boland Amendment enacted in December, 1982, barred any use of funds for the purpose of overthrowing the Sandanista government or provoking fighting between Nicaragua and Honduras. The violations here are obvious.

The Organization of American States Treaty forbades the United States from intervening in Latin American affairs.

The June 27, 1986 declaration of the World Court (a body whose decisions the United States traditionally has adhered to) said that the government of the United States was violating international law.

Among many of these violations were mining Nicaraguan harbors. The declaration further declared that the government of the United States owed reparations for harboring war against it.

But of course, these inconveniences are of no consequence. The "right" thing had to be done to save Nicaragua from communism.

It is frightening that the United States intervention in Nicaragua can't be expanded beyond the scope of communism.

However, the United States can pat itself on the back for propping up "democracy" in Chile, Zaire, South Africa, South Korea, Honduras and a host of other nations.

By supporting a pardon, your arguement crumbles. That is an admission of guilt. Whether or not one agrees with North's moral fiber, the legal ramificatons can't be disputed. A pardon is not an exoneration.

God bless America for such democratic minded Americans as Lt. Col. Oliver North, President Ronald Reagan and Susan Tyrrell. One can be reassured that Nicaragua, as well as the rest of the Third World, sincerely appreciates their concern as well.

Scott Rountree
Political Science student

Valley Star Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





DEANNE ROSE / Valley Star

Counselor John Clerx is spearheading Valley College's Matriculation Plan.

Taking charge

Innovation wins

By KAREN BROOME
Editor in Chief

Valley College counselor John Clerx received the "Most Innovative Employee of the Year" award yesterday at the Los Angeles Community College Board of Trustees meeting held in Monarch Hall.

The award represents over three years of concentrated effort to schedule courses enabling math and science majors to complete transfer and general education requirements in four semesters.

Clerx coordinated Department Chairs, from a variety of disciplines, to set a prearranged program that avoids time conflicts between one or more required courses.

"It's very satisfying to receive an award for being involved in a project which both help students' education planning and also helps the college in long range curricular plans," said Clerx.

Presently, Clerx has been released from all counseling duties in order to spearhead the College's Matriculation Plan.

The plan involves ACCESS testing for all begining Valley students, orientation, counseling and monitoring progress.

This new program is designed to help students formulate goals and develop an educational plan. Its intention is to advise students on where to begin their educational career and not to screen applicants.

Clerx has been working full-time on the matriculation project for three weeks. He was previously a member of the project's planning committee.

—News Notes—

RAPE HOTLINE

A hotline for rape and battered victims is available 24 hours a day through the L.A. Commission on Assaults Against Women.

Call (213) 392-8381.

DRUG ABUSE PREVENTION CENTER

The Drug Abuse Prevention Center offers help for those who have a dependancy towards drugs or alcohol.

The center is located in the San Fernando Valley Mental Health Center, located at 14530 Hamlin St. in Van Nuys.

For more information, call (818) 988-8050.

NURSING PROGRAM

Nursing students do *not* have to complete all non-nursing courses *before* applying to the Nursing Program.

For more information, come to Engineering 113, Monday through Friday from 8 a.m. to 4 p.m. or call (818) 781-1200, ext. 259 or 271.

Applications for the Fall '88 Program are also available.

TAE LUNCHEON

The Tau Alpha Epsilon (TAE) club, in an effort to acquaint themselves with members and share ideas, will have a pizza lunch get together for its members on Tuesday, at 11 a.m. in the Quad area by the Art Building.

All TAE members are asked to leave their name and phone number in the TAE box at the ASU office, CC102, by tomorrow.

VALLEY ROCK EXCHANGE

KVCM, Valley's campus radio station, has announced the formation of the *Valley Rock Exchange*, a portion of the studio devoted to serving the local rock scene.

There has been an increase in the number of local bands asking KVCM for promotion, so bands with club dates around the L.A. area can leave discount tickets at the station, where they will be made available to the campus.

Bands interested in KVCM airplay and in performing on-campus may inquire with Station Manager Bryan Bernard or Promotions Director Al Tomlinson at (818) 781-1200, ext. 305.

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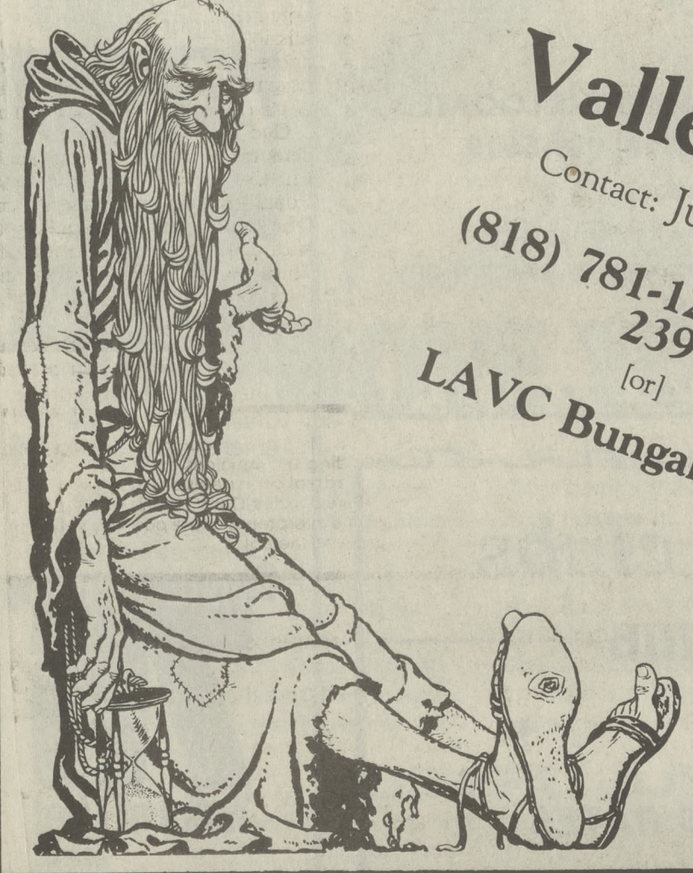
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TOMMY CHONG - Cheech & Chong
DENNIS FRANZ - Beverly Hills Buntz
PETER SCOLARI - Newhart
WILLIAM DEVANE - Knots Landing
ED MARINARO - Hill Street Blues
JOHN ASTIN - Addams Family
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PETER JURASIK - Beverly Hills Buntz
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Jester condemned to amuse

By CHRISTINA ICAMEN
Assoc. News Editor

The Czechoslovakian Theatre/Author's Theatre may reach a higher level of artistry by playing at the Los Angeles Theater Center. However, for a patron to pay $22-$25 to see "irregular and unorthodox dramaturgy," the idea seems ridiculous.

"It is both an intellectual play about the role of an actor condemned to amuse," says Boleslav Polivka, the author, director and star of the play, *The Jester and the Queen*.

However, the so called "intellectual play" seemed pointless and often left this audience member thinking "is that it?"

According to Polivka, when he performed his play in Czechoslovakia, he received a standing ovation. But in Los Angeles on opening night, the audience remained unmoved.

The Jester and the Queen is based on the story line of a bored queen and a court jester who continuously struggles to keep the queen entertained.

Polivka, as the jester, often moves in and out of character to translate what the French speaking queen says.

Chantal Poullain, Polivka's wife, plays the queen. The husband and wife team try to depict medieval characters juxtaposed to the 20th century situation.

As a Czechoslovakian artist, Polivka may mildly entertain the audience with his adept ability to act, mime and improvise, but his play as a whole lacks momentum and a strong punch line.

Moreover, his technique is not enough to keep the audience entertained for an hour and a half.

Poullain convincingly portrays the decadent and bored queen. Her character resembles Joan Collin's characterization of "Alexis Carrington" from the television show *Dynasty*, only Poullain is better.

The set design is simple with only a few props to aid the husband-wife team. Polivka uses a few individuals from the audience to help the performance and to experiment with new heights of "theatre."

Fortunately for the audience, the interaction between the characters of the play and those chosen definitely enhances the performance.

The Jester and the Queen is one of the four plays offered by the Los Angeles Theatre Center's 1988 Spring/Summer season.

The show will run from April 10 to June 5. The performances are at 8 p.m. Tuesday thru Sunday with Saturday and Sunday matinees at 2 p.m.

The LATC is located on 514 S. Spring Street in downtown. For more information and reservations call (213) 627-5599.



Chantal Poullain and Boleslav Polivka interact in *The Jester and the Queen*.

Upcoming campus events

The Lady From Dubuque at the Theatre Art Building's Horseshoe Theatre at 8 p.m. on April 28, 29, 30.

***

Bone Idle at Monarch Square at noon & 6 p.m. on May 3.

***

The Private Ear at the Theatre Art Building's Lab Theatre at 8 p.m. on May 4 and at noon and 8 p.m. on May 5. Admission is free.

LAVC Choirs, conducter George Attarian, at Music Building's Recital Hall today at 11 a.m.

***

Guernica, today at noon & 6 p.m. at Monarch Square.

***

Comsumnes River College Chamber Singers, conductor David Yoder, at the Music Building's Recital Hall at 11 a.m. on May 5.

Guitar in tune

Rhythm enraptures listeners

By MARIA HAMAGAKI
Entertainment Editor

The heavy white spotlight emphasized the significance of the man sitting in the chair. World renowned flamenco guitarist Sabicas was acknowledged with applause by his adoring fans at the Ambassador Auditorium in Pasadena last Thursday.

A master of his instrument, Sabicas touched the hearts of those present with his artistry of the music which has been in existence for centuries.

In his first piece, *Torremolinos*, a Malaguena of the 19th century, Sabicas' nimble fingers brought heavenly undulating harmonics from his guitar to capture the atmosphere of the province of Malaga in Spain.

Sabicas achieved his greatest renown as a concert soloist, a field he virtually created. He accompanied Spain's famous dancers and that experience has fine-tuned his innate rhythmic sense.

The son of gypsies from Pamplona, in the region of Andalucia, Sabicas received his first guitar lesson at the age of five. Flamenco, an undocumented music, possesses many intricate rhythms, which passes on from teacher to pupil through sight and sound.

At the age of nine, Sabicas made his debut with the company of *La Chelita* at Madrid's El Dorado Theater.

Sabicas performed an ample selection of flamenco pieces. In homage to the late flamenco dancer Carmen Amaya, he performed *Garrotin*, expounding a languid, yet emphatic rhythm with intricate placement of the fingers and hands.

Not using a plectrum but only his laquered fingernails, Sabicas played folk pieces from different areas of Andalucia, each interpretation depicted Spain's rich heritage.

He characterized the fandango from Huelva and Granadinas from Granada, evoking its mysteries.

Sabicas performed flamenco's fundamental rhythms: Seguiriyas, por soleares and alegrias. He recalled the 700-year Arabic occupation of Spain in *Sacromonte* and *Arabia*.

With excellent sense of shading, he expressed his Gypsy soul, communicating the fire and the exotic blend of beauty and savagery of flamenco.

His amazing manipulations of the complex rhythms enraptured the listeners in *Cana de Azucar*, a Cuban rhythm with a heavy tropical beat flowered with rippling echoes of sharp melodies.

Sabicas' music moved one emotionally, triggering images of haughty dancers in bright costumes.

He received a standing ovation and, as an encore, performed the *Zapateado*, representing a man on horse back. The sounds of the guitar simulated the clicking heel-work of the arrogant flamenco dancer, tapping on and counter to the beat.

He later followed with the *Sitio de Zaragoza*, a piece which imitated the drums played by the soldiers in the battlefield.

Sabicas introduced his final piece as something "very" flamenco and played rock and roll with a flamenco flair.

The Ambassador International Cultural Foundation will present at the Pasadena Civic Auditorium *The Canadian Brass* at 8 p.m. on May 5.

The group's unique blend of instrumental virtuosity has made them on of the most popular concert attractions.

Soprano Kathleen Battle will return to the Ambassador Auditorium at 8 p.m. on May 11.

Antologia De La Zarzuela, a Spanish Company of 100 dancers, singers and musicians will perform at 8:45 p.m. on May 7 and at 2 p.m. and 8 p.m. on May 8.

The Ambassador International Cultural Foundation is located at 300 West Green Street in Pasadena.

For information on these events and others call (818) 304-6161.

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At its best

Valley production excels

By MARIA HAMAGAKI
Entertainment Editor



BRENDA EL-KADI/Valley Star

H.E. 'Hap' Lovejoy (Edgar), Theodore D. Muhlhauser (Fred) and Donald Hayes (Oscar) subdue Will Churchill (Sam).

Professionalism combined with care and love proclaims the excellence in the presentation of Edward Albee's comedy *The Lady From Dubuque* at the Horseshoe Theater in Valley College.

Before the show commences, Michael Bernstein's superb set design of a suburban living room suggests the quality of the production to be presented.

The set consists of well-arranged furniture on plush carpeting and a massive staircase in the background, supposedly leading to a second floor.

Director Dr. Camille Bokar exceptionally extracts from the talented cast the elements necessary to portray well-rounded characters.

With imaginative staging, she orchestrates the players to interact naturally and convey their character's strengths and weaknesses. They successfully capture the fluctuating emotions needed in each scene with precision.

Bokar interprets well Albee's tightly written play. She underscores the symbolisms and underlying sarcasms as her players recite the acrimonious, yet touching dialogue.

At Sam and Jo's party, three couples cavort, divulge rancorous insults, laugh and play games, while expressing the multiple facets of man in a social environment.

Jo reveals with drink-in-hand, to her already knowing guests in subtle vengeance, that she is dying.

Grace Nichols as Jo unleashes her bitterness of her inevitable end against her guests with her serpent-like tongue. She discloses her feelings of one who has nothing to lose.

Nichols buckles in pain, convincingly communicating a dying woman's unacceptance of death.

A graduate from the American Academy of Dramatic Arts in New York City, Nichols performed in *Look Back in Anger, Private Lives, Fiddler on the Roof* and *Detective Story*. Her TV credits include *Hotel, Cheers, Dallas,* and *Webster*.

Will Churchill as Sam, Jo's husband, becomes the successful, cocky business man who reeks of self-assurance.

Churchill is a recipient of several acting awards from L.A. Valley Theater Arts productions. He played in *The Zoo Story* at the Orange County Theatre Fest and *Margaret's Bed* at the Tahoe Actor's Theatre.

Sam and Jo's neighbors, Lucinda and Edgar, played by Stephanie Garcia and H.E. 'Hap' Lovejoy, help to unwind the premise.

Jo ridicules Lucinda, irritated by her naivete. Sam bounces his frustrations of his wife's impending death against Edgar, who has offered Sam help.

Theodore D. Muhlhauser, as Fred the lush, and Monica Bonet, as Carol the bimbo, add to the complexity of the story line.

Fred's jealousy of Sam soon seeps through his laughter while Carol reveals to possess more understanding than the rest.

Mulhauser appeared in *Our Town, The Sound of Music, Arsenic and Old lace* and *Oliver*.

Bonet studied at the University of Southwestern Louisiana and performed in *Oklahoma, The Most Happy Fella, The Children's Hour* and *Prisoner of Second Avenue*.

At the end of the first act, Elizabeth and Oscar, portrayed by Diane Frank and Donald Hayes, instill a mysteriousness with their presence.

Elizabeth, the Lady from Dubuque, is the mother figure Jo desperately needs in her time of need. Oscar is Sam's answer to his uncertainty of what to do when Jo's final moment arrives.

Hayes eloquently recites his dialogue with clarity and emphasis. He reveals his character's quick-wittedness with dazzling comedic puns and punch lines.

Hayes toured Europe as a singer/comedian and appeared in theatrical productions in Detroit at the Bonstelle Theatre.

With sophistication, Frank successfully generates the mystical ambiance in her characterization.

Frank appeared in *The Gingerbread Lady, Sexual Perversity in Chicago* and in TV shows such as *The Judge, Divorce Court,* and *The Young and the Restless*.

Bokar's ingenuity has managed to make an intricate play with a delicate subject matter work.

For more information and reservations, call 781-1200, ext. 353.

Preview

Insight gained

By NANCY WEDEEN
Assoc. Entertainment Editor

The Private Ear is a poignant and humorous one-act play not to be missed. The price is right and the story is compelling.

In a fast-moving sixty minutes, three characters, in a not so classic love triangle, are fully revealed.

Doreen, coy and flirtatious, hates classical music. She is on a first date with Tchaik, charmingly inept, who loves Bach and is nicknamed after Tchaikowsky. Ted, Tchaik's good friend, is serving as waiter and assistant during their intimate evening.

In a clever stage device, the audience is privy to the private thoughts of the characters. Doreen and Ted carry on a provocative silent conversation.

"It's about relationships," said Director Tom Gelbach, "as trite as that might sound. It's about winning and losing."

With some familiar often quoted sayings ("Work is the curse of the drinking class") and some unpredictable behaviors, the play offers a lighthearted and touching look at love in the making.

The cast stars Christina Williams as Doreen, Thomas Lynam as Tchaik and Robert Hiney as Ted. *The Private Ear* was written by Peter Shaffer who also wrote *Equus* and *Amadeus*.

The Private Ear plays at 8 p.m. on May 4 and at noon and 8 p.m. on May 5 in the Lab Theater (fifty seat capacity) at the Theater Arts Building. Admission is free.

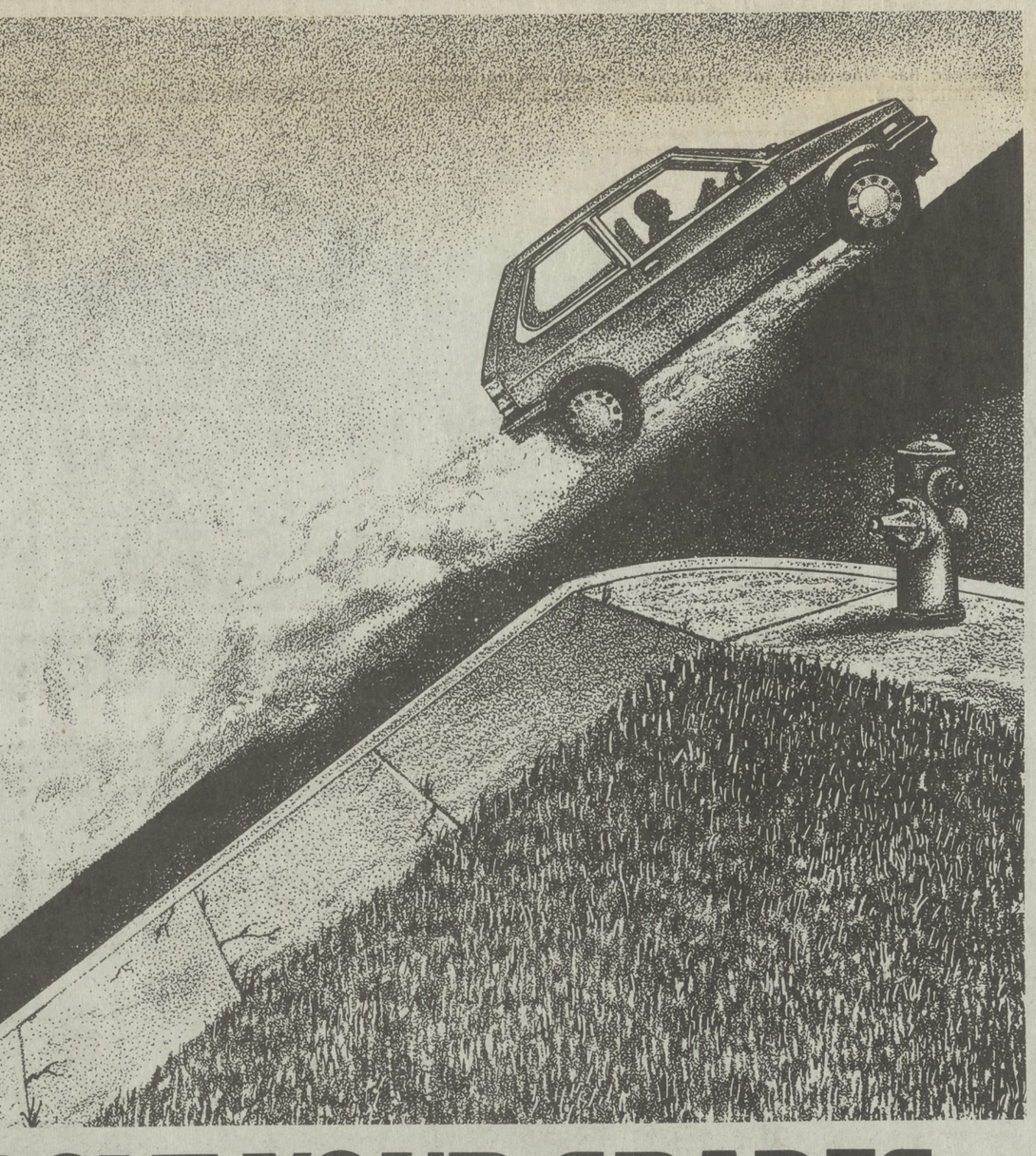




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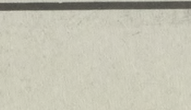
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Key race brings Valley duel titles

By OPAL CULLINS
Sports Editor

For the first time in Monarch history, both the men's and women's swim teams have finished the season as conference champions.

Valley, 5-0 in conference meets for both teams, won a 53-50 thriller in the men's division and a 91-27 rout in the women's catagory when they faced the visiting San Bernardino Indians, 4-1, last Friday under patchy cumulous clouds.

"We had pressure swims all through the meet but the 200-yard breaststroke, the next to last event, was the key," said Valley head swim coach Bill Krauss. "We had to finish in first and third in the race for the men to win.

" We were lucky to win because they were disqualified in two races (for false starts)."

Hario Kajona came in first and Nick Franco followed in third to help clinch the the Monarch victory wtih respective times of 2:24 and 2:39.7 in the race.

Valley won eight out of l2heats with four of the eight coming in a row and was disqualified in the 200 butterfly when Kajona and Edward Douille swam under the lanes after the race.

San Bernardino's Lance Coker, Kevin Ryan, Rob Steenerson and Richard Riggs led off the competition with a win in the 400-yard medley relay in 4:05.5

Riggs and Steenerson joined teamates Derik Ohlson and Brian Burson for a victory in the 400 freestyle relay, the last event of the day.

John Cho swam the 200 freestyle in 1:58.4 for Valley's first win of the meet.

Kajona pulled ahead of the Indians for his second first-place win with a time of 2.92 in the 200 individual medley.

Mike McAlister won the men's 500 freestyle in 5:20 and the 1000 freestyle in 11:12. Steenerson followed with a second place finish for the Indians in 11:23 and Monarch Dave Worden was third.

Dave Hale picked up his legs for a Monarch first-place 50-yard result in 22.29 .

Brian Duff took a first-place win when he backed-stroked for 200 yards in 2:23.8 .

San Bernardino had two more wins when Richard Riggs won the 100 freestyle in 56.4 and Myles Decora, the 200 butterfly in 2:24.

Valley outscored San Barnardino 8-1 in the diving catagory with Carlos Diaz taking first place and Kerry Prior, second, despite the shivering cold.

San Bernardino had only one diver participating in the competition, Scott Kirk. He never presented any challenge to the Monarchs as he consistently averaged low scoring dives.

"He had a lot of guts going for dives he couldn't quite get," said Diving Coach Gary Honjio, when asked about Kirk's performance.

It could have been called nolo contendere as the Monarch women outnumbered the San Bernardino team 11 to three, easily swimming to victory and more-often-than-not competing against themselves.

Chris Mobley won the 100 freestyle when she touched the wall in 59.2 in San Bernardino's baby blue. She had two more wins, finishing the 50 freestyle in 25.8 and the 50 butterfly in 29.7 .

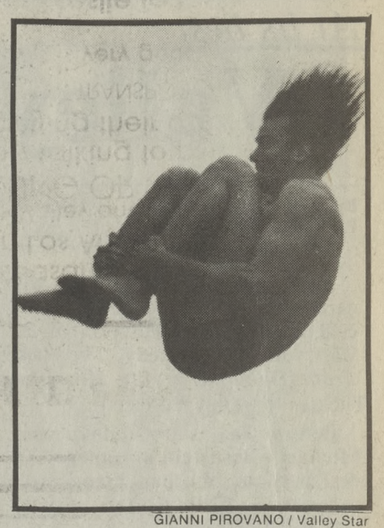
Jodi Dressel added two more for San Bernardino, winning the 50 breaststroke and the 100 individual medley with respective times of 38.9 and 1:21.9 .

Nancy Sas finished ahead of the Indians in the 100 butterfly in 1.07.2. Shawna Sacks was a double winner, earning victories in the 200 freestyle and the 500 freestyle with respective times of 2:06 and 5:36.

Other winners included Traci Cordobes in the 200 individual medley in 2:28 and the 100 breaststroke in 1:19.9; Heather Polster in the 100 backstroke in 1:19; and Sandy Day in the 50 backstroke in 35.5.

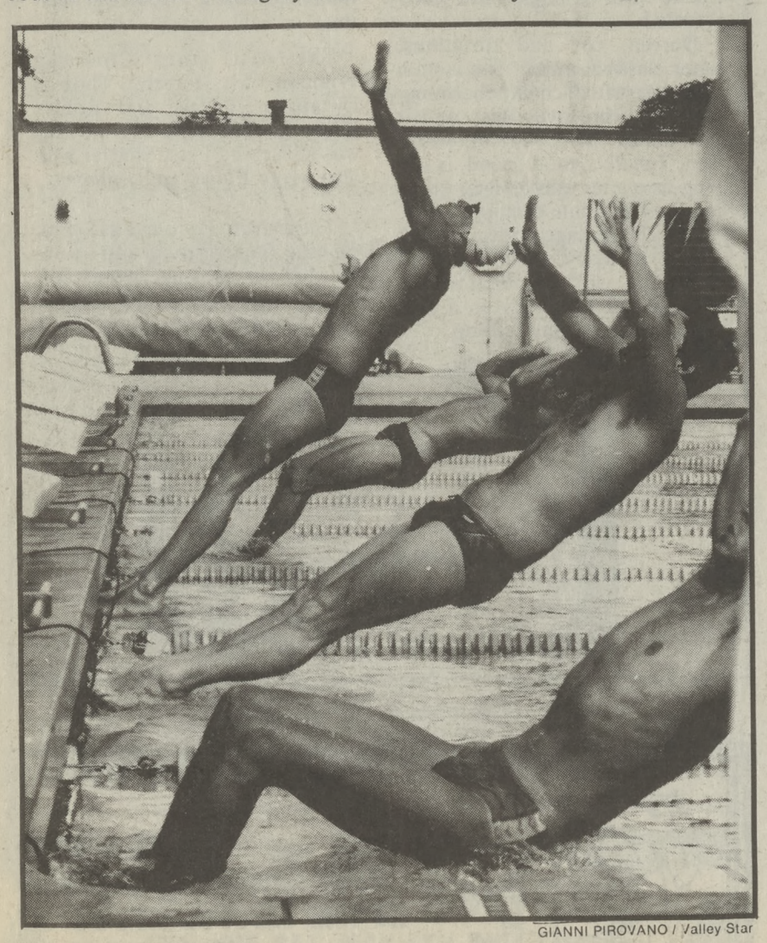
Valley was not challenged in the diving catagory because San Bernardino did not have any divers on their squad.

"Our swimmers just out classed them but we also have more depth," said Coach Krauss about Valley's performance.



GIANNI PIROVANO / Valley Star

Kerry Prior gets good height on a reverse somersault tuck position. He scored 65 and one half points on his dives. He nailed a forward two and one half pike.

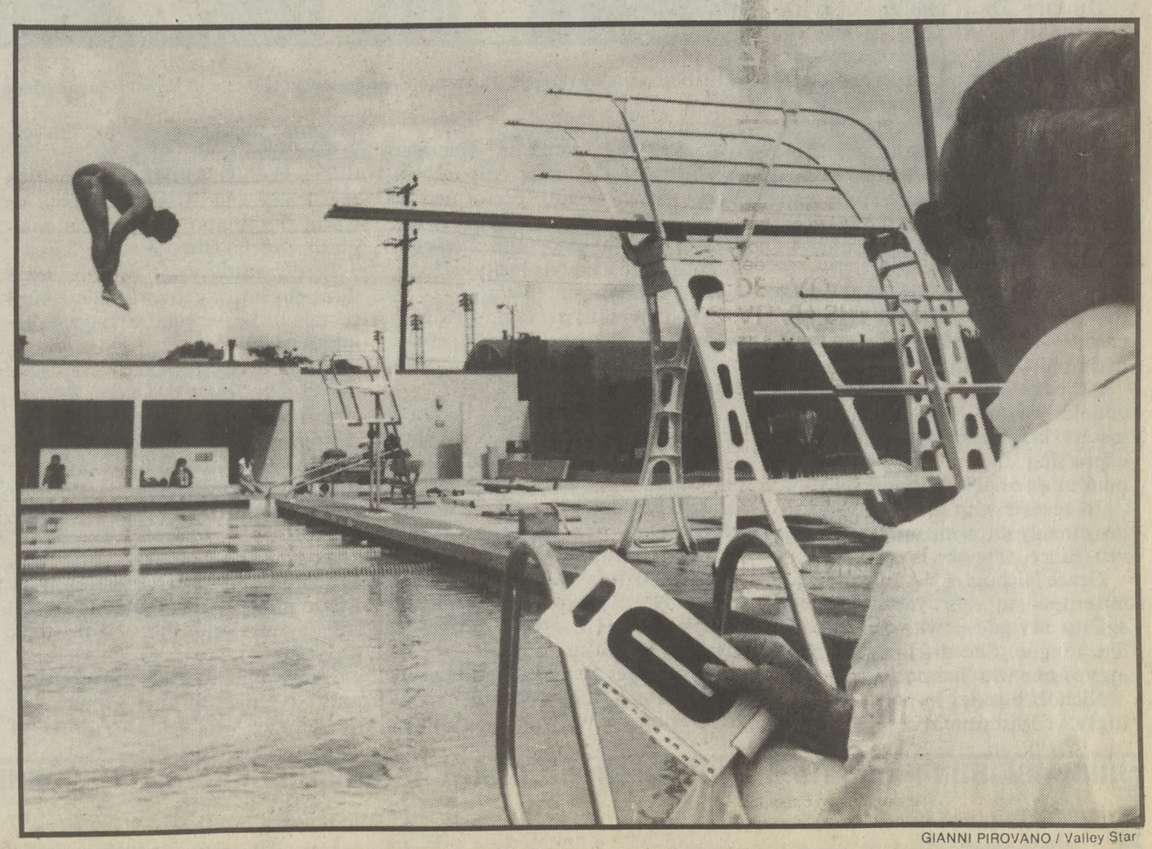


GIANNI PIROVANO / Valley Star

Valley and San Bernardino swimmers compete in the 200-yard backstroke. Monarch Dave Maldonado leads off in lane number one. Brian Duff, wearing cap and goggles, takes off for a first place finish in 2:38.8.

leading Monarchs

Dave Hale	Mike McAlister	Nancy Sas,
Brian Duff	Traci Cordobes	Carlos Diaz
Hario Kajona	Shawana Sacks	Wendy Workman



GIANNI PIROVANO / Valley Star

Valley's leading diver Carlos Diaz does an inward dive pikeposition from the three-meter board. His best dives of the conference championship were the forward one and one-half pike, an inward straight and a two and one-half pike.



GIANNI PIROVANO / Valley Star

Monarch swimmers Nesha Schlecter and Heather Wolfenden huddle together with parkas and a heavy thick blanket to keep warm during Friday's duel title meet against San Bernardino's Indians.

Calendar

Track

Friday, SCAC Finals All Day -Antelope Valley

Swimming

Thursday, Friday, Saturday -Conference Championships -All Day East L.A.

Softball

Friday, at San Bernardino - 3 p.m.

Baseball

Today at Mission at Bluebird field.
Saturday, Rio Hondo at Valley - 1 p.m.

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